



# Novice 2A 2009 ©

(Effective 1/7/2009)

Arena 60mx 20m

Average Time - 6:00 minutes

Suggested Draw Time - 8:00 minutes



NO:                      HORSE:                      RIDER:                      EVENT:

*Purpose: To confirm that the horse, in addition to the requirements of Preliminary, has developed thrust (pushing power) and achieved a degree of balance and throughness.*

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle

Introduce: 15m circle in canter; lengthening of stride in trot.

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	10				
2	C E-X	Track left Half circle 10m returning to the track at H	10				
3	B-X	Half circle 10m returning to the track at M	10				
4	HXF  F	Lengthen stride in trot, rising or sitting  Working trot sitting	10				
5	A-C	3 loop serpentine width of arena	10		2		
6	C	Medium walk	10				
7	M-E	Free walk	10		2		
8	E-F	Medium walk	10				
9		Transition from free walk to medium walk at E	10				
10	F A	Working trot Working canter right lead	10				
11	E	Circle right 15m	10				
12	MXK X	Change rein Working trot	10				
13	K	Working canter left lead	10				
14	B	Circle left 15m	10				
15	HXF X	Change rein Working trot	10				

16	KXM M	Lengthen stride in trot, rising or sitting Working trot sitting	The lengthening of frame and stride, regularity of trot, balance and smoothness of transitions	10				
17	C Before C C	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot sitting	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	10		2		
18	E X G	Half circle 10m to X Straight ahead Halt, Salute	Quality of trot, quality and bend of half circle E-X, straightness on centreline, quality of transition and halt	10				

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**

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PACES (freedom and regularity)				10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)				10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)				10		2		
RIDER (position and seat, correctness and effect of the aids)				10		2		
<b>TOTAL MARKS</b>				270				<b>OFFICIAL / ASSOCIATE (pls circle)</b>
Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	<b>Minus Total Errors</b>				<b>POSITION:      DATE:</b>
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				<b>Final Mark</b>				<b>JUDGE'S NAME:</b>
				<b>Total Score in %</b>				<b>JUDGE'S SIGNATURE:</b>

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