

PONY CLUB ASSOCIATION OF WESTERN AUSTRALIA INC

**PRELIM / NOVICE FREESTYLE TO MUSIC - 2010**

Time: **Maximum 4.30 Minutes (this will be strictly enforced)**

Time commences at the move off from the Halt and finishes at the Salute.

Music to be provided on CD of good quality.

Trot Work may be executed sitting or rising.

If more than one competitor has the same final score, the one with the highest marks for Artistic Presentation will be the Leader.

**Compulsory movements not shown will score 0 for those movements.**

**Optional Movements: Any movement occurring in the current EA Dressage Test up to and including Novice level maybe included.**

**Riders showing movements from a higher standard will be ELIMINATED but will be able to complete the Test.**

IN THE EVENT OF MUSIC BREAKING DOWN DUE TO A TECHNICAL FAULT OR MUSIC IS STARTED AT THE WRONG TIME, THE JUDGE MAY ALLOW THE RIDER TO RESTART THE TEST.

<b>RIDER:</b>		<b>AGE</b>		<b>HORSE/PONY</b>	
<b>CLUB</b>				<b>DATE</b>	

	COMPULSORY MOVEMENTS	Marks 0-10	Co- eff	TOTAL	REMARKS
1	<b>WALK</b> Medium minimum 15 metres				
2	<b>WALK</b> <b>Free Walk on a long rein</b> minimum 20 metres		x 2		
3	<b>TROT</b> Working Left				
4	<b>TROT</b> Working Right				
5	<b>TROT</b> Show a few lengthened strides				
6	<b>TROT</b> Circle Left (10-15m diameter)				
7	<b>TROT</b> Circle Right (10-15m diameter)				
8	<b>CANTER</b> Left				
9	<b>CANTER</b> Right				
10	<b>CANTER</b> Show a few lengthened strides				
11	<b>CANTER</b> Circle Left (15-20 metre diameter)				
12	<b>CANTER</b> Circle Right (15-20 metre diameter)				
13	<b>CHANGE OF LEG (Left)</b> Through Trot				
14	<b>CHANGE OF LEG (Right)</b> Through Trot				
<b>TOTAL FOR TECHNICAL EXECUTION</b>		150			
15	<b>RHYTHM, ELASTICITY AND ENERGY</b>		x 3		
16	<b>HARMONY BETWEEN HORSE &amp; RIDER</b>		x 3		
17	<b>USE OF IMAGINATION / CHOREOGRAPHY</b>		x 3		
18	<b>CHOICE AND INTERPRETATION OF MUSIC</b>		x 3		
19	<b>DEGREE OF DIFFICULTY. WELL CALCULATED RISKS</b>		x 3		
<b>TOTAL FOR ARTISTIC PRESENTATION</b> (Marks in decimals for Movements 15, 16, 17, 18, 19)		150			
<b>Time Penalty – Outside time deduct 2 points from Total of Artistic Presentation</b>					
<b>Total for Technical Execution divided by 15</b>		10			Position:                      Date:
<b>Total for Artistic Presentation divided by 15</b>		10			Judge's Name
<b>FINAL SCORE</b>		<b>20</b>			Judges Signature