

INSTRUCTIONS: To be ridden in an ordinary snaffle. All trot work must be executed sitting.

Equestrian Federation of Australia

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient

4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

ELEMENTARY FREESTYLE TO MUSIC (FEBRUARY 2008)

Arena 60m x 20m

Time Allowed: Performance to be finished between 4:30 and 5:00 minutes

NO: HORSE NAME: RIDER: VENUE:

COMPULSORY MOVEMENTS		Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	The entrance and halts at the beginning and the end of the test	10				
2.	Medium walk 20 metres minimum	10		2		
3.	Working trot	10				
4.	Medium trot	10				
5.	Collected trot including shoulder-in left	10		2		
6.	Collected trot including shoulder-in right	10		2		
7.	Working canter	10				
8.	Medium canter	10				
9.	Collected canter left and right	10				
10.	Counter-canter left	10		2		
11.	Counter-canter right	10		2		
12.	Simple change of lead from left to right	10		2		
13.	Simple change of lead from right to left	10		2		
Total for Technical Execution		200				

Optional Movements: Any movement occurring in current EFA Dressage tests up to and including Elementary level may be included.

Any movement deliberately shown above the level and which is not included in the table of compulsory or permissible movements shall entail elimination Refer to Section 6 of the 2008 EFA Dressage Rule Book for other permitted movements

Artistic Presentation						
(*Half points may be used)						
14.*	Rhythm, energy and elasticity	10		4		
15.*	Harmony between rider and horse	10		4		
16.*	Choreography. Use of arena. Inventiveness	10		4		
17.*	Degree of difficulty. Well calculated risks	10		4		
18.*	Choice of music and interpretation of the music	10		4		
Total for Artistic Presentation		200				
Time Penalty – Outside Time deduct 2 points from Total of Artistic Presentation						Position: Date:
Total for Artistic Presentation – Divide by 20		10				Judge's Name (print):
Total for Technical Execution – Divide by 20		10				
FINAL SCORE		20				
TOTAL PERCENTAGE SCORE						Judge's Signature:

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader.